



WASHINGTON 2017-18

PHOTOGRAPHY is the process of creating an image. The *photographer* (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Reflect on the 2017-2018 Theme: *Within Reach?*

Submission Requirements:

- Only new and original pieces of photography inspired by the theme may be submitted.
- Each entry must be the work of one student only.
- Print image MAY NOT be smaller than 3X5 inches and no larger than 8X10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11X14 inches. Framed prints are not accepted. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, GIF, PNG.
- Check Visual Arts vs. Photography rules: Art with added graphics/lettering over the image must be entered as Visual Arts.
- Mark proper orientation on back of entry.
- Protect entries with transparent cellophane wrap or sleeve designed for artwork (This is strongly recommended but not a requirement check with your PTA/Council to see if they require it). **DO NOT** laminate or use plastic food wrap. Shrinkwrap is not recommended, if used the student entry form **MUST** be attached outside of wrap.
- Student name should not be on the front of the entry (to help facilitate a blind judging).
- Label back of entry with your student name, title of artwork, category, grade division, PTA name and number.
- Original signed and completed student entry form needs to be in a sheet protector or plastic sleeve. Student entry form must be accessible. **DO NOT** use re-sealable bags (i.e. Ziplocs).

Accepted forms of photography include: A single print/digital image. A variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram.

Non-accepted forms of photography include: Entries with added graphics over the image, including lettering, are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Any violation of these rules may, at PTA's discretion result in disqualification.

All participants must also follow Official Rules for Participation